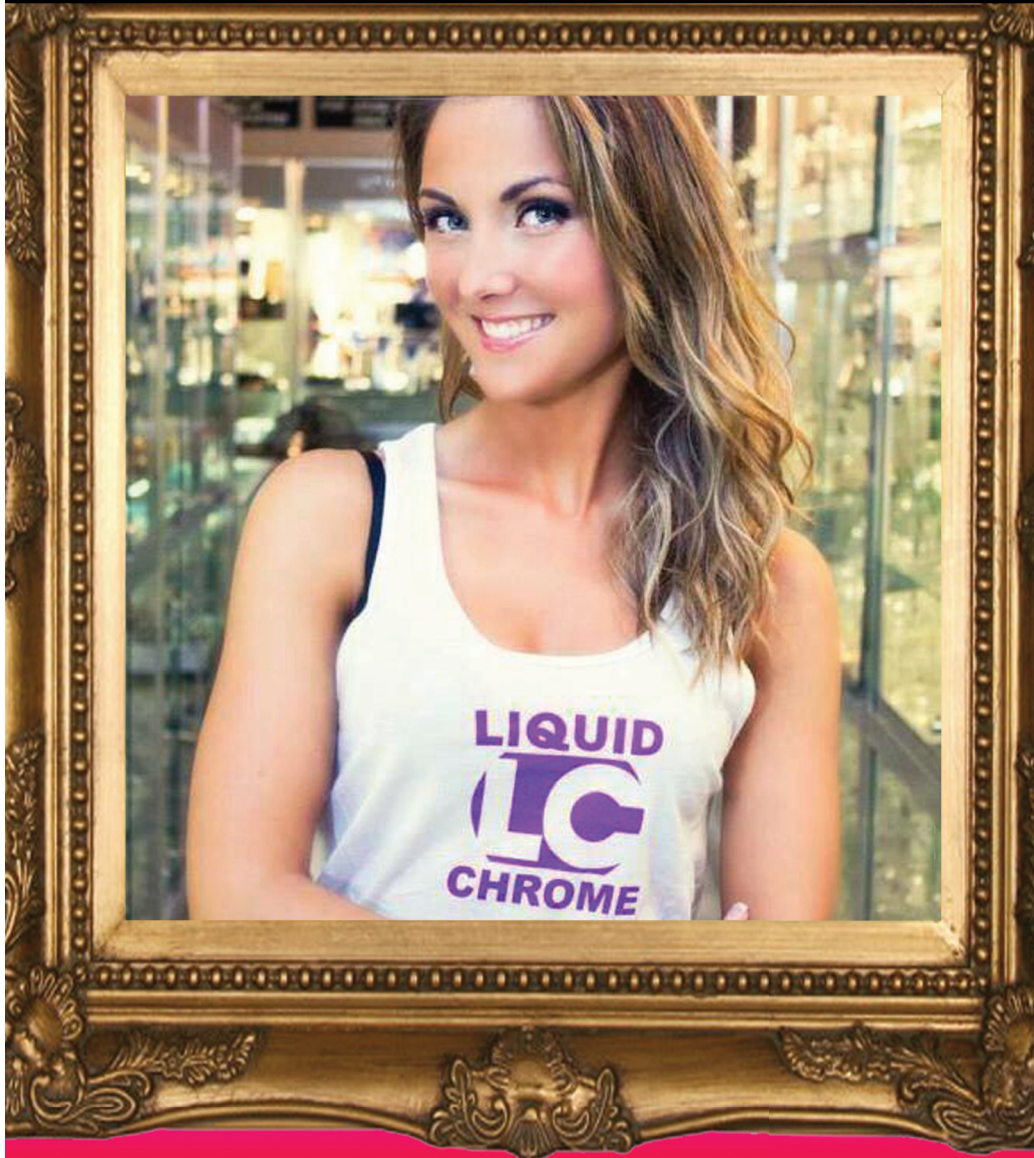


# CROWE

FEBRUARY 23/2017 • BARRIE'S INDEPENDENT VOICE • VOL 17 ISSUE 4 • FREE



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**Black History Month**  
Take the time to watch Alex Haley's  
*Roots* for free, online



**Hellthy Junk Food**  
Watch their funny cooking videos,  
then give them your money, too

1972

Crock & Block  
RESTAURANT

2017



# For Black History Month, watch Roots for free, online

I want to direct you to a 1977 television series based on a book written by a Black man: Alex Haley's *Roots*. It is one thing to tell you to buy it or rent it, and another to tell you to watch it, for no charge online. Just go to Google and punch in **Roots 1977 Ep 1 Part 1 of 2** then either keep watching if it streams to the next episode, or if does not or you want to watch the rest, later, go back to Google and search this for the next episode: **Roots 1977 Ep 1 Part 2 of 2** and keep going. There are six episodes broken into parts 1 and 2, for a total of twelve, at about fifty minutes, each.

Below are three screen grabs from each episode. They go from left to right, and left to right, again. Captain Davies, told that he is bringing slaves from Africa, is not happy to do so. Kunta Kinte says, "I saw white men!" Third Mate, Slater, with a gun, challenges Wrestler, who is not armed. Kinte kills Davies with a knife. The adult Kinte makes friends with Fiddler, and marries Bell. Kizzy is born, and in her teens, is sold to another plantation. Kinte holds the earth from her footprints. Kizzy was then raped by her new owner, Tom Moore, and she has their son, Chicken George, who, when he learns who his father is, threatens to stop managing his fighting roosters. Moore threatens to sell George's wife and sons. Kizzy, many years later, has a chance meeting with her old best friend, Missy Anne Reynolds, the daughter of the man who sold her to Moore. Reynolds never did anything to save Kizzy from being sold. Kizzy asks Reynolds if she remembers her. Reynolds said, "I don't recollect knowing any darkie by the name of Kizzy," then tells her to get her another cup of water. Kizzy gets it, and spits in it. She then watches Reynolds drink it. George had to take a job training fighting roosters in England, after his owner, Moore, lost a bet he could not afford to pay. Moore agreed in writing first, to free George on his return to America. George got back, eleven years later than he was supposed to. He got his freedman papers, and then went to look for his family, whom Moore had sold. After he was reunited with them, he found out there was a law which said if any freed slave stayed for more than sixty days in a slave state, he would become a slave again. George then left for Canada. Four years later in 1865, Abraham Lincoln won the American Civil War, and all slaves were freed. George came back. He finds his family free, yet enslaved by debts fraudulently created by Senator Arthur Justin and Evan Brent, the new owners and managers of the plantation. George bought land in Tennessee. He and other members of the family conspire to get Brent and his friends to come to the plantation, at which time they disarm them and leave them there, tied up. Now a free man with money, land and a gun, George tells Brent, "If you bother me or mine ever again, I'll kill you." George and his family then peacefully move themselves and all their things to the land he bought. Once they get there, George takes off his hat and says a few words, which are quoted lower on this page. The series is over.

After that, Alex Haley himself speaks for a time on camera and shows some family photographs, and explains how he is the seventh generation descendant of Kunte Kinte.



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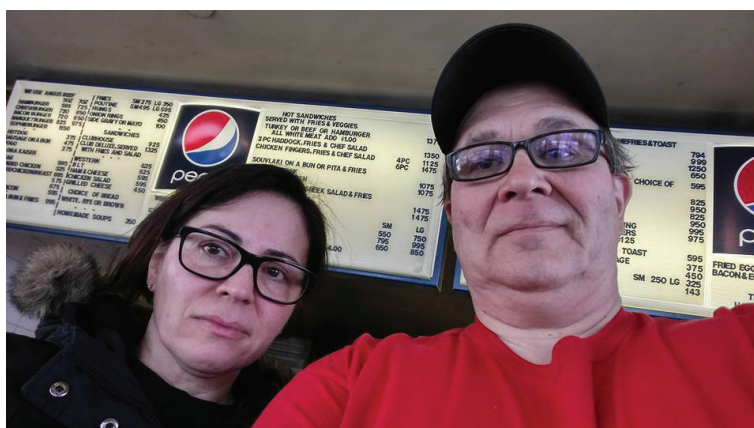
# Two legendary restaurants close in one month



Sophie's Place, 428 Blake Street, 33 years



Crock and Block, 325 Bayfield Street, 45 years



Sophie, Jim Moutzouris, in front of their menu

Recollections of both of these places will be a little less than what they could have been. Just days before we went to print, I found out about Crock and Block closing. I then checked on whether or not Sophie's Place had closed, and they had, on January 26. On his Facebook page, Jim Moutzouris wrote:

*"The time has come to say goodbye to Sophies Place, our 2nd home for the past 33 years. It's been quite the journey. Once again thank you to all for the support and the many memories we will take with us. We'll miss you all."*

—Jim, Sofi, Sue, Clay and Bessie and Clayton and Ali.

On his Facebook page, there are hundreds of Likes, Loves, and many comments to go with the posting of the picture. The website for the restaurant is still up, as is the link, if you want to read the comments and add one of your own: [www.sophiesplace.ca](http://www.sophiesplace.ca)

The last time I was at Sophie's was in November and they told me that they were closing early next year. I said we should do a story, and we exchanged emails, and that was it. Never did it. They were busy with closing the store, anyway. The thing was, they told everyone, so everyone knew, hence the many comments on Facebook. Crock and Block closed with no warning. Less than a year ago, they got a new roadside sign. Their website, which has been reduced to one page, bears the same message that was taped to their front door:

*"Sorry, we have permanently closed. Thank you Barrie and area, for the years of support and allowing us the opportunity serving the Barrie and area for over 40 years."* [www.crockandblock.ca](http://www.crockandblock.ca)

The owner is not returning calls from the media. So, it's next to impossible to do a proper story, here, either. That is the owner's right. If he wants it quiet, it is. No harm in me doing a story, by myself.



Crock and Block used to be a Burger Chef



and also value combo deals. They almost beat McDonald's at their own game. A series of big mistakes by the chain owners, ruined them in a short time. For more, go here: [www.freewebs.com/burgerchef](http://www.freewebs.com/burgerchef)

As the sign says, the Crock, also part of a chain, got started in Barrie in 1972. From what I can tell, all of that chain is gone. The Barrie website is the only Crock and Block website, there is. They had a Teriyaki sauce that was so popular, they bottled their own, and as of last year, had sold more than 10,000 bottles. Last night, the 22nd, the owner posted this picture to his Facebook, and said:



*"A few of us got together to say good-bye tonight... Thank you Barrie for your 40+years!"*

Now that people know, there is a lot of action on the Crock's Facebook:

[www.facebook.com/CrockBlock](http://www.facebook.com/CrockBlock)

Sorry to see them close. I hope that the building gets preserved.



**Become a patron of the arts...please!**

# CROWE

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## FROM 2000

*Do you like this magazine? Even a little? I mean, there had to have been at least a few editions you have liked for the past sixteen years, right? Then why not give a dollar, or a lot more dollars, to The Crowe Team, which consists of me, and at least one imaginary friend. And my taste for expensive booze. Just go to [www.thecrowe.ca](http://www.thecrowe.ca) and hit the Donate button in the middle of the home page. Then anonymously and silently, give me your money, via PayPal.*

*Why not? At least it's a choice, not forced, like when the government does it. The local banks do not help me, so you should. Now! Don't think about it, do it!*

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# Love from Hellthy Junk Food in Oneonta, N.Y.



**Julia Goolia and JP Lambiase of Hellthy Junk Food, a website and video channel from Oneonta, New York**



The January 31, 2017 edition of *CROWE*, emailed to JP Lambiase and Julia “Goolia” Yarinsky of Hellthy Junk Food

*“Thanks for sending this over! A great read.”*

—JP Lambiase,  
February 5, 2017, via  
Patreon

Just because I have almost totally given up on cable and satellite tv, that doesn’t mean I don’t watch tv anymore. Producing tv has, for the most part, become something that anyone can do at home, if they want to put the time and work into it. Think of it like this: Back in the day, video games at the arcade were always far ahead of anything you could get for yourself. Think back to what arcade *Pac-Man* was, compared to the lousy version of it that Atari made for their 2600 home console. That failed conversion of a great game was so bad, it was one of the key reasons why the video game market crashed. Now, with the latest Playstation and Xbox consoles, we have photorealistic games. We have had that, for years. The graphics are so good, you don’t have to worry about replicating something from the arcade. That was also years ago. There isn’t even one real arcade left, in this city.

Same thing with tv. For years, we have had cheap programs to use with our computers that can produce, with cheap cameras, HD-quality video which we can post on the internet.

With a little more money, the editing software is better with more special effects, and the cameras get a lot better. With those tools, if you want to put the time and work into what you do, then what difference is there between what you do, and what the big networks and channels, do? For things such as a cooking show,

there is no difference. While you cannot produce an ongoing soap opera or a war epic by yourself, you sure can make your own cooking show by yourself, with all the bells and whistles that any corporate giant could make.

Why would I pay money for a corporate channel that runs *Chopped Canada*, or even the normal version of *Chopped*, or Guy Fieri’s horrible *Grocery Games*, when for the same price of the internet, I can get Hellthy Junk Food episodes every week for no additional cost?

And what if I want to pay extra? Yes, I can. Cable packages, especially in Canada, force you to keep normal tv garbage channels going. With the internet, you can send money electronically to internet channels you like. At least you can do so, with Hellthy Junk Food.

Go here: <https://www.patreon.com/hellthyjunkfood>

There, you can sign up to be a patron of the Hellthy Junk Food channel for \$50.00, \$25.00, \$15.00, \$5.00 or even, yes, \$1.00 per month. The more you spend, the more exclusive content there is, and eligibility for giveaways. I am supporting at \$1.00 per month, which is \$1.35 Canadian and even that allows you to get off the comment section of their YouTube videos and send a private message via Patreon. So go and sign up and give them your money. Well, why not? You’ll just lose it to somebody else, or the government will find another way to steal it.

## The local angle

Ken Domik of KBD Productions, of Innisfil, and who also does lots of his food reviews here in Barrie, is friends with JP and Julia and last month, January, he drove to Oneonta to make a poutine pizza with them. And to do a review of Dunkin’ Donuts’ Big N’ Toasted breakfast sandwich. The poutine pizza video is on JP and Julia’s channel, and the Big N’ Toasted is on Ken’s channel. The two of them are:

[www.youtube.com/user/HellthyJunkFood/videos](https://www.youtube.com/user/HellthyJunkFood/videos)

[www.youtube.com/user/KBDProductionsTV/videos](https://www.youtube.com/user/KBDProductionsTV/videos)





THE BIG N' TOASTED from Dunkin Donuts with HellthyJunkFood



KBDProductionsTV

Subscribe 364K

66,865 views



DIY POUTINE PIZZA - CANADA VS US

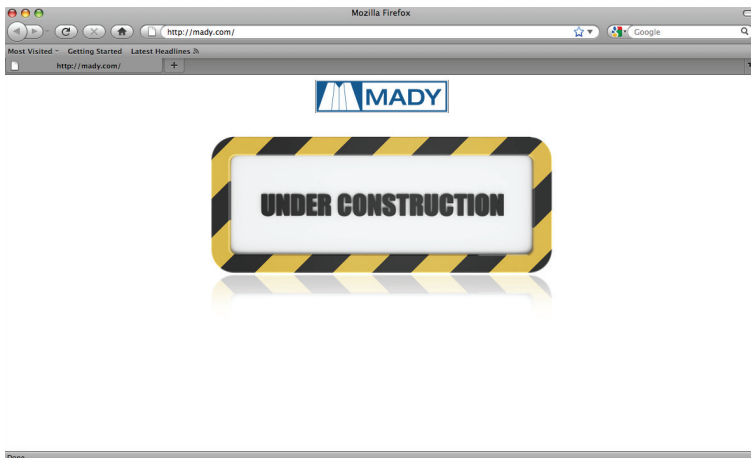


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## City of Barrie finally looking for new theatre sponsor



### The official Mady website, www.mady.com

With people outside of Barrie reading this, I feel a little embarrassed that the name of Charles Mady and family continues to be affixed to what I refer to as, properly, the City of Barrie's theatre. Pulling the name of Mady down should happen first. I tear down illegally placed advertising affixed to municipal utilities. The City itself, leaves the biggest ones standing, so that the offender continues to enjoy the undeserved advertising. Sad. If only I was the mayor.

The former Director of Culture, Rudi Quammie Williams, speaking to *The Barrie Examiner* with a story published on March 16, 2016, said, when asked when the name of Mady would come down: "I'll tell you exactly when. It will come off after midnight on Dec. 31."

Whatever. Take a look at the Mady website. When was the last time you saw anyone who is a professional at anything, put up a website and leave parts missing and say, "Under Construction?" Especially with a make-believe "construction" sign? Not since 1998, and even then, they were getting obsolete. At least they didn't post a little animated gif cartoon of guys wearing hard hats, digging away. When it comes to Mady, that is all that is left; another promise to build something! They didn't even bother leaving their corporate history posted. The whole thing is gone. Would have been better to have posted, "Thanks, folks. Now stop asking us for money."



### The City of Barrie's theatre, not exactly as shown

And there it is, the City's theatre. It is not really warped, as pictured. The photographers for the *Examiner* sometimes don't know when to lay off with the funny lenses. People who are interested may do a search for this thing, and find the paper's stories, and see that, and take a pass.

I'm here to help. With a little luck, somebody might read this, and know somebody else with loads of money. It really is a handsome building. Just remember to tell the City that *CROWE* sent you. And to let me know, too, so that I can get some consultation fees.

That is always a growth sector with government. Can't have too many consultants. Maybe we should get Glenn Coulson and ask his opinion. Oh, wait. With Jeff Lehman as mayor, that is probably already in the works. Don't even have to ask. Taken care of. I'm still waiting for the CD Coulson promised to make, late in 2011. Never mind. Everyone forgot. Just a software download available from **www.coulsonmusic.com**. Never a hard copy for sale. Ah, well... government grants, government jobs. Who is keeping score, eh, and who cares? Coulson's name is affixed to the theatre, too. That is where all the bad luck is coming from. He worked for the City, and at the same time, Mady, telling us in the local papers that all was well with the company, while it fell apart to absolute bankruptcy. Nice!



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