

C R O W E TM

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Barrie Is Headed For KAOS

COMMUNITY



RADIO

CROWE's editor Sid Crowe (center), contemplates the possibilities of **radioKAOS**, flanked by **radioKAOS**' President Kerry Cook (left), and General Manager Phil Snelgrove (right).

VIDEO KILLED THE RADIO STAR

-Barrie's Best Radio Show Is Gone
As BritneyCo's Coverage Increases

PLUS-THE TOP TEN GRIPES
OF BARRIE'S BEST HOT DOG
AND SAUSAGE STAND



SATURDAY DEC 16 -

ELEPHANT GUN

THURSDAY DEC 21-SONIC UNYON RECORDING
ARTISTS...

SINCLAIR



Californication by Barrie's Original Prankster, Energy, etc, etc...

I AM NOT trying to say that the publication I parodied on my back cover sucks, or is in error. *I am* Barrie's original prankster, and it's just a harmless joke. Imitation is, as they say, the sincerest form of flattery. But why did I do it? I saw the pic of the babe on their site, surfed the net, found another shot from the same shoot, played with it in Photoshop and laughed. Since the source material had (this time) not much colour, I realized that I could, with black and white, produce a superior piece of satire. So I did. Have a sense of humour, y'all.

Last month I sent Energy Radio an analysis of why CROWE would be a good, young place to advertise. After playing phone tag for a few days and not having my calls returned, I finally spoke with Martin Chiarot, their promotions manager. A curt "yeah, I looked over your stuff, what do you want?," was what I was rewarded with. Schmuck. In the future, I suggest you answer your phone messages. In another issue, I'll make further sport of ALL (S)HIT Energy Radio, and the only reason why I didn't mention their name on my cover is because I don't want to appear to be *too* volatile. Still, perhaps it's about time I got a little more snarky, for it is the safe ones that get all the money, and if I can't expand as quickly as I would like because people are slow to support a smaller publication, then at the very least I should assert myself and begin to refer to CROWE as Barrie's leading "street" publication. Or something. Peace.

-Darren Roskam

Sid Crowe interview with Kerry Cook and Phil Snelgrove of radioKAOS

Note to all local purveyors of Morning Zoos and DJs supplied via hard drive: You've got less than a year to be cool. The music, opinions and other talents of Barrie will soon be finding a voice, thanks to the work of Kerry Cook (President) and Phil Snelgrove (Manager) of radioKAOS, a not-for-profit community FM radio station that will be on the air next year. CROWE has forged a relationship with these esteemed gentlemen, and they were kind enough to find a bit of time to speak with our very own Sid Crowe. Read them now, you'll be hearing them soon...

Sid Crowe: What is radioKAOS trying to accomplish?

Phil Snelgrove: Several things. First, we intend to promote young musicians and artists in Barrie. There's a lot of talent here, and it's a shame for it to remain largely unknown.

Kerry Cook: Young people are complaining about a lack of entertainment which they find appealing. By supplying the community with positive role models that they can relate to, and a forum with which to communicate, and then empowering them with ultimate control over this medium, we can truly bring about positive local action.

Cr: It's been said that there are really only two kinds of music; good and bad. Will you play one style exclusively, or are you free to offer a variety of styles?

S: Crap. We'll play nothing but crap (laughs). No, actually there's a lot of variety in the music world, but not much of it seems to find its way on to the radio. People with special musical interests are often left in the dark (like the loss of *Big Band Saturday Night*-ed) for ways to hear what they like. We will start with a wide spectrum of entertainment; then, Kerry will gradually modify our programming to reflect listener feedback. We want to represent the opinion of the community.

C: I guess it depends what you think of ambient, grunge, drum & bass, punk, hip hop, industrial, trance, jazz, grindcore, psychedelia, breaks, funk, speed garage, alternative b-sides, jungle,

classical, and stuff so experimental we dare not categorize it.

That's what we'll start out with, but community talent will dictate our repertoire. We intend to largely focus on local and Canadian talent.

Cr: Will you include spoken word material and other things outside the arenas normally populated by "wacky" morning crews and 5PM drive-times?

S: I'm going to read...at nap time. I'm starting with *The Hobbit*. I promised John's (Big John Ritson) son Seamus that I'd read it to him. So I guess anyone will be able to listen. I won't have to repeat myself!

C: There would be no communication without spoken word.

Although musical diversity is what may attract most young people, we are about *the voice* most of all. We aim to unite Barrie's youth, and provide an outlet that any of Barrie's residents can take advantage of.

Cr: How large is your sphere of coverage?

S: 8 km. It's our limit. That's...like, Dalston, down to Painswick, ...out to the pits on highway 90.

Cr: Is everything all clear with the CRTC now? Are you expecting to meet your planned air date?

S: Things are progressing. This is a very drawn out process, involving approval from many exotic people in faraway places. *You would not believe* how much crap you have to go through! It's like mating elephants. But all the "i"s are crossed and the "t"s dotted. It's just a matter of time. The CRTC's response is governed by a set of rules combined with public opinion. We're doing everything by the book, and yes, we expect to be on the air in April.

C: So far, we have secured a studio; a point of broadcast—a sufficient location for our antenna; and we have accumulated enough funds to float the project.

(continued on page 3)

(continued from page 2)

S: Not a small sum. We'll be broadcasting out of the basement of Big John's Records & Tapes, through a wire, to the top of High Point apartments (near the Kozlov Centre). John's a *great* guy, he'll be letting us borrow the odd record or CD (laughs). He has a few...and even the management of the building is enthused by the idea! Everyone is crazy bigtime behind us.

C: It seems like such an impossible task to attempt to accomplish, but with as much support from local business and the public at large as we have received, we feel nothing should rightfully be able to prevent us from obtaining our licences. And if they come up with something legitimate, we'll satisfy it. Barrie will get its radio station.

Cr: Now that I'm employed by radioKAOS and you're paying me a stipend consisting of bread crumbs and aerosol cheese, what other fringe benefits can I expect?

S: Free porn rentals. Hey, wait a sec-you aren't supposed to tell anybody!

C: You also get to wax bodacious, the world's deadliest bull.

S: Isn't he dead?

C: Yes, yes he is. Sorry.

*-Thanks to the future gods of Barrie's culture;
Kerry Cook and Phil Snelgrove of radioKAOS.*

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dB and radioKAOS.



- 10: Women walking past asking "where is Warren?"
- 9: Same women saying "Warren said I could have a free hot dog."
- 8: This is not an all-you-can-eat buffet
- 7: Yeah, we're all millionaires
- 6: We don't have veggie dogs-we don't believe in killing trees
- 5: "Man, that's a big one!"... Yeah, I work out
- 4: Time of arrival: 11:30 PM ...Jim's time of arrival=12:45 AM Greek Time
- 3: The cart is not a leaning post for those who cannot stand up
- 2: Carlos not wearing any socks

**1: "I work soooo hard"
-Fernando**

From left: Pat, Fernando and Rob. Barrie's Best!

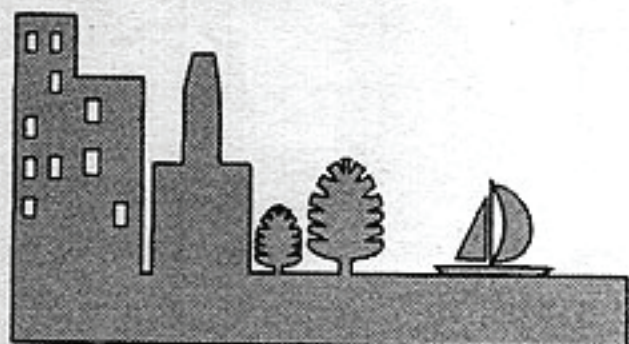


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