

# C R O W E

OCTOBER 28/2019 • BARRIE'S INDEPENDENT VOICE • VOL 19 ISSUE 3 • FREE



**Willard Kinzie**  
Celebrated at the opening of the  
Waterfront Heritage Trail



**Nick Robins**  
Performing at the Emerging  
Musicians Showcase, Meridian Place



# Dream City mural by Leandra Almeida



**ARTIST AT WORK**  
 A mural capturing our City's growth: "DREAM CITY"  
 This work is an exploration of the city. My piece focuses on the changing state of structures, evolving and growing as time goes by. I could not depict this city without making its people, the subject matter, because Barrie is more than its buildings and roads, it's what we make it!  
 - by Artist Leandra Almeida

**ABOUT THE PROJECT**

- Plans for the site have not changed. The Coral Housing Group is planning to build Affordable Housing at this location.
- Murals help build a shared sense of community and belonging through bold and exciting forms of artistic expression.
- Art has the ability to inspire and share the transformation of downtown.

**ABOUT THE ARTIST**

LEANDRA ALMEIDA is a Sheridan College graduate from the Bachelor of Illustration program. Working with both traditional and digital media, Leandra loves the challenge presented with a blank page. The ability to create something powerful, transitioning from an abstract idea to a concrete interpretation is the passion that drives her.  
 www.lostleandra.com @lostleandra on Instagram

A PROJECT IN PARTNERSHIP WITH THE CITY OF BARRIE, THE CORAL HOUSING GROUP, AND THE BARRIE PUBLIC ART COMMITTEE

**QUESTIONS? CONNECT WITH US!**

@CreativeBarrie or @CityofBarrie

This is the corner of Bayfield and Sophia streets, where affordable housing is going to be built. The mural is by Leandra Almeida, who says, "Barrie is more than its buildings and roads, it's what we make it!" This is a partnership with the City of Barrie and the Coral Housing Group.

# Mose Stephenson memorial bench



The late Stephen Mosley aka Mose Stephenson, and also known as The Cultural Changemaker, played his music in Barrie as a busker, for many years with what is now regarded as legendary tenacity, in all weather. His favourite spot to play was on any of the benches at Centennial Park, next to the ice cream shack. That area has the happy chaos of families visiting the park and Mosley always found enthusiastic audiences. They also tipped him properly there, too.

A bench has been installed in his memory, in that area, with a small plaque that reads: "One Bench-Two Hearts." That was written by Mosley, himself. The bench was commissioned and paid for entirely by Mosley's longtime girlfriend, Nancy Latimer. For a lot more on Mosley, please visit the website:

[www.stephenmosley.ca](http://www.stephenmosley.ca)

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# Willard Kinzie



On September 26, Mayor Jeff Lehman, Ward 1 and 2 Councillors Clare Riepma and Keenan Aylwin, Town Crier Stephen J. Travers and others, attended for what would have been the late Willard Kinzie's 100th birthday, to unveil a sign marking the Waterfront Heritage Trail and, commemorating Kinzie, the first Mayor of the City of Barrie, who passed away last year on November 25, in his 100th year. The Trail itself was a dream of Kinzie's for people to walk and learn of Barrie's history, at the same time. Following the ceremony, Mayor Lehman led the inaugural walk of the Trail and immediately began sharing Barrie's history, as Kinzie had intended. All the pictures above, are from a video of the ceremony and first official walk, of the Trail, itself. Go to [www.thecrowe.ca](http://www.thecrowe.ca) and then click on the VIDEOS section.



The unofficial and only, Willard Kinzie website: [www.willardkinzie.ca](http://www.willardkinzie.ca)

At the website there is every page of a Willard Kinzie family book, *The Milk Man*, and links to videos. One of the videos is an entire evening with Kinzie, recorded at the downtown theatre on February 2, 2015. At that time, the Heritage Trail was in its planning stages, and at 22:57 in the video, Kinzie said, of the interactive experience of walking the Trail and stopping at the stations with Barrie's history presented:

*"If you do this yourself, this will stay in your mind and if you have our youth and the people of Barrie know their history, know the heritage, it makes them a proud people, and it's better for the whole community. And just remember most of the people in Barrie today are newcomers, they don't know the history of Barrie, and this would give them a tremendous opportunity and there'd be no better site anywhere, than around Kempenfelt Bay."*

# The City of Barrie's Emerging Musicians Program and Concert



Barrie's own Lyric Dubee opened the show at 6:00 PM



Nick Robins of Absolutely You



Tori Hathaway, founder, Ontario Musicians Co-Operative Inc.



Daniella Kistemaker



Everyone on stage; the show ended at 9:40 PM



Top row, from left: Alex Li; Alyssa Bartholomew; Alyssa Tess; Brandon Pellatt; Brooklyn McAuley; Bureh Bollo-Kamara; Daniella Kistemaker; David Whyne; Dean Wiseman; Dylan Cheshire; Emma May Beckett; Gordon Coulter; Heydon George; Jackson Beer; Jacqueline Brun; James Quail

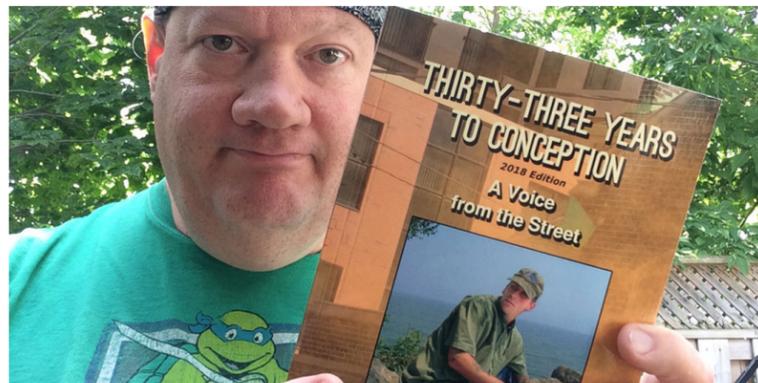
Bottom row, from left: James Stacey; James Stephens; Jessica Spurrell; Karyssa Jade; Kasey Kohring; Madeline Rossell; Madison Mueller; Mark Wylie; Mathew Magneson; Matthew Wren; Melina Melle; Molly McNulty; Nicholas Robins; Rowyn Campbell; Sydney Riley; Tkaia Green-Morris

**From the City of Barrie's website:**

*The Emerging Musicians Program is a new (2018) initiative replacing the Street Performers Program by capitalizing on the successful track record of the program launching musical careers. In partnership with the Downtown Barrie Business Association and Ontario Musicians Cooperative, Inc., this program supports downtown revitalization efforts by creating a lively and dynamic atmosphere in the city's core while harnessing the downtown community as a platform to incubate and showcase emerging musicians.*

**For lots of footage of the August 24, 2019 concert at Meridian Place, go to [www.thecrowe.ca](http://www.thecrowe.ca) and the VIDEOS section.**

# A voice from the street



While CROWE has been the only real, locally-produced, non-chain-owned street magazine Barrie has ever had for the past nineteen years, no, this book was not written by myself. *Thirty-Three Years to Conception, A Voice from the Street*, is an autobiography of sorts that sadly, with the most recent 2018 edition, became a biography, when the subject of the book, Daniel S. Pollock, accidentally died on September 15, 2017, at the age of 43 while injecting powerful, hard drugs. As the title suggests, it took Pollock thirty-three years to really begin to be born, after having been given up for adoption when he was born in 1974, starting drugs at the age of 14, to finally, after many, many attempts, getting clean in 2014, and shortly thereafter, dictating into a tape recorder, several firsthand accounts of drug addiction, homelessness and surviving on the street via panhandling and the especially dangerous life of a drug dealer, at times, himself. As Pollock said with the preface to the book:

*“By dictating this story, for the first time in my life I am doing something that has meaning.”*

What you get is one brutal and sad episode after another, including one with which Pollock recalls being stabbed in the abdomen while asleep, awakened by excruciating pain and then trying to hail a cab, while soaked in his own blood. None of the cabs stopped. A Portuguese woman who worked at the nearest hospital as a cleaner, stopped for him. This book was given to me by his mother, Evelyn N. Pollock, an advocate for safe injection sites. It changed my mind. People who suffer from serious addictions bring suffering to those around them, to be sure, and they make businesses suffer, too. Yet no one suffers more than the addicts, themselves. We make most every accommodation for wealthy developers who can afford to hire expensive mouthpieces, to ask for and to get, what they want from municipalities. After they get what they want, their false drama withdraws, and they move on to the next, profitable project. There should be some provision made for those who suffer unprofitable addictions. They should have their safe injection sites, with one in Barrie, too. Right now.

# Everybody loves Keenan

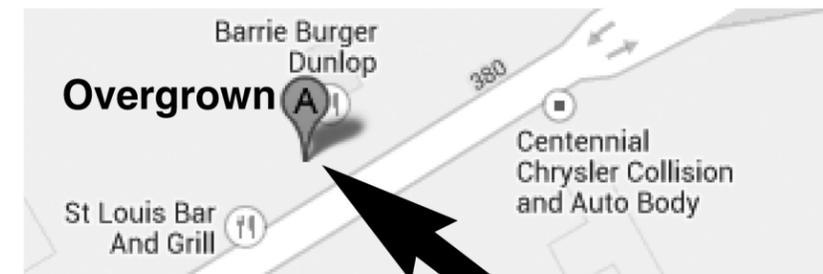


Pictured at left is local, legendary independent music dealer, Big John Ritson, who has been on the culture scene in Barrie for about thirty years, and I have known him for almost that long, too. That picture was taken during Promenade Days, while he was selling used records and CDs, and, locally produced, new music. Big John is a Green Party supporter, and I am not, but now even I have been won over by Keenan Aylwin. Aylwin is a fearless and energetic voice on Barrie City Council and was targeted by bogus, politically-motivated and now entirely withdrawn lawsuits from Conservative Barrie-Innisfil MP, John Brassard, and outgoing Conservative Barrie-Springwater-Oro-Medonte MP, Alex Nuttall.

After he announced he would not run for the federal election we had earlier, this month. Nuttall refused to attend or send a representative to honour our war heroes for The Battle of the Atlantic, nor did he attend or send a representative to honour the last chance to celebrate the first Mayor of Barrie, the late Willard Kinzie. All other federal and provincial representatives did attend, or sent representatives.

Shame on Nuttall and good riddance to him. Nuttall reminds us by sorry and shoddy example, that most pro politicians stop pretending to care about their community, when they do not want the office, any longer. It shows us that they never, ever, really cared, to begin with.

On September 9, Conservative Party member and Ward 7 Councillor, Gary Harvey, proposed the feasibility of implementing provisions within the Noise Bylaw restricting the length of time that any musical instruments are permitted to be used...! Aylwin was the **first member of council** to successfully fight back for the good of all Barrie musical artists. Thanks to Aylwin, the people of Barrie can safely blow on a harp and strum a banjo in residential areas and not get busted. Does everybody really love Keenan? The creative community sure does; myself, included.



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