SEPT 01/2000 • THE MOST IMPORTANT THING YOU CAN READ • IT'S A FREE BIRD, BABY

# "Dummy" Actually Very Intelligent

Just a wee bit over two months ago I spoke with Mitch Dorge, drummer for Crash Test Dummies. He was in town for a percussion clinic hosted by Music Pro and presented by

Pearl and Sabian. The place was packed, a bunch of t-shirts were given away, and one lucky guy even walked out with a free cymbal and stand. Sweet.

Even more surprising was
Mitch Dorge himself. Given that
the Dummies' music is often
quite somber, I wasn't expecting
their drummer to be a fireball of
energy, but he sure was. Dorge's
flair and infectious sense of fun
had everybody entertained and
learning from start to finish. He's a
great guy, and I'm shrinking the font size
by two points to include as much talk as I can.

Sid Crowe: What made you feel you had to be a drummer?

Mitch Dorge: That's a really good question. It would be safe to say that it was kind of an inborn thing. I've always drummed, I've always been hitting things, and it's part of a natural succession of events...maybe if CTD wouldn't have come along, maybe I wouldn't be doing clinics today, but I'd probably definitely still be playing.

C: What is the most complex CTD song for you to play?

D: They all have a certain degree of complexity...being able to sit back and relax and play exactly what's called for and holding

it there is one of the big virtues of being a good musician...I find that being invisible has a certain amount of complexity to it.

When people walk away and go "wow, that was a great

"wow, that was a great drummer." If they say it's a great band, then I know I've done my job well.

C: Do you have a favourite old school video game?

D: Pac Man and Centipede.
And PONG way back in the Atari days.

C: What is your favourite food?

D: Honey Nut Cheerios. That, and Dad's chocolate chip cookies.

C: What is the worst meal you've

ever had while on the road?

D: Just a few days ago, I had the most amazing salad that I'd ever had in my life, and then they brought the fish and it tasted like bird feathers. It was horrible to the point where I didn't eat it, and I always clean my plate. I just let it go. And that's recent!

Mitch is an interesting guy; he digs these books and movies:

Forces in Motion by Graham Lock, A Moment on Earth by

Gregg Easterbrook, Zen and the Art of Motorcycle Maintenance
by Robert Pirsing, Apocalypse Now, Sling Blade, Blade Runner.

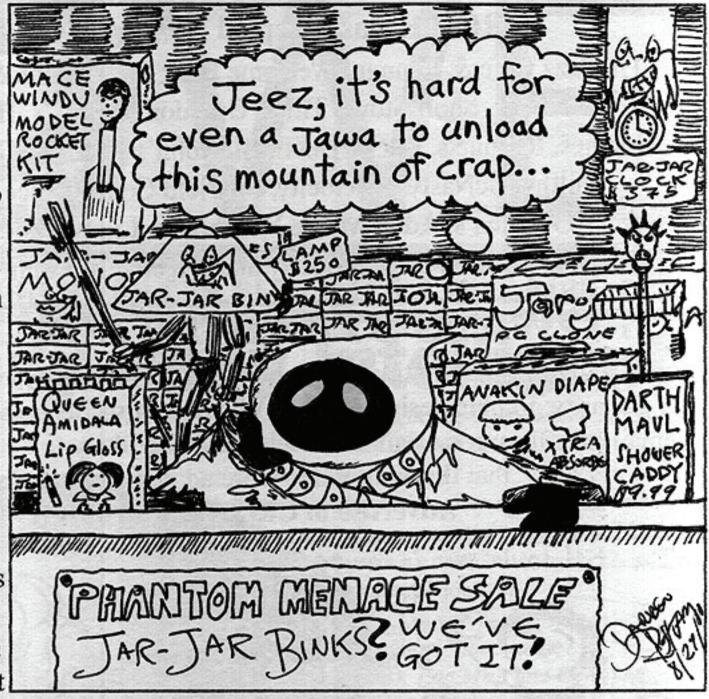
—Thanks again to Mitch Dorge and Music Pro.

# SCINTILLATING BACX-TO-SKOOL ISSUE



#### A2 • THEY ARE AWESOME, BUT IMAC'S REJECTED COLOURS WERE: BLUEMOLD; SLIME; BLOOD; PENCIL LEAD AND FROSTBITE

ello again and welcome back to CROWE. First let me thank you all for your response Lto the Nintendo cabinet giveaway; I only wish that I had more prizes to shell out. Now all I've got left to give is love-and what you're holding right now. Now it's back-to-school time; time to return to those meaningless exercises whose covert intent is to compromise your natural free spirits and turn you into dutiful consumers. The only exception being the weird stuff-the artsy stuff-the stuff that really doesn't require much formal instruction to begin with. So if you have to go back, you have my deepest sympathies. It's hard to realize that at this time just last year, everyone was still basking in the afterglow of The Phantom Menace, and both stores and customers were awaiting the onslaught of a multitude of products celebrating said film. It seems so long ago now, and odd that we'd ever shown such enthusiasm for a movie that was a lot less than what it should have been. Wanna know why I didn't



like it all that much? That kid sucked, and is only good enough for breakfast cereal ads; Darth Maul hardly even said anything; The Force was kinda identified as a virus, Jar-Jar Binks (oh man, I don't wanna use swear words) was an abomination; there were too many effects; Samuel L. Jackson didn't do anything; Natalie Portman was boring and some of the CG characters should been Muppets. Now, just over a year later, TFM is already available on video, and the talking Comlink (to mention just one toy) has been cleared outta Wal-Mart and Toys A Us for less than a fifth of its original price (remember not to open it so it keeps its valuable "mint in box" status...yeah, right!). I hope the next one is better, but I already don't like the schmuck they've cast as Darth Vader. Oh well, I'll just have to do my best to focus on the robots. And the Jawas, if any.

ABCDEFGH 8 8 7 7 6 6 5 5 4 4 (+) 3 3 2 ABCDEFGH

WHITE PRIES OPEN MATE IN TWO MOVES. ME. I PRIED ALL THESE FIGURES FROM SCRATCH IN MORE THAN A HUNDRED MOVES USING RESHAPED POLYGON PICTURE BOXES IN QUARK. YES. YOU'D ALL BETTER BE IMPRESSED. AND JUST PERHAPS MORE THAN A LITTLE BIT AFRAID.

Answer: 1. Rxh6+gxh6 2. Qg8 mate

### CROWE.

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Publisher Darren Roskam Editor Sid Crowe

CROWE is published every second Friday, by elves. Elves that won't take guff from The Man anymore. Elves that type in the nude and don't rewind their tapes for the public library or anybody else. If you are using \* plus a host of others still awaiting trial CROWE to scribble

notes on, you're breaking the law...if only in our minds. Now that it's Sep. 1, I guess the summer will start anytime now. Why do ads for back-toschool crap always show kids playing? The start of school means that stuff stops, right? Do ya

ever keep channel 84 on as a kind of Lava Lamp? It reminds me of the old Atari vector game Lunar Lander. Ah, so much talent in such a small space. You should be paying for this, and one day you will pay-you'll be made to pay...by the

elves! Where are my new episodes of South Park, Global? Don't make me come down there. CROWE is owned by the publisher, not by you, and is full of fowl language. "Fowl" as in bird, not the other "foul." Get it? Ah, never mind.



### Hail to the Chief

This year's Barrie Fair was especially special for me. I met someone I won't ever forget-Chief LifeLine. At first, the Chief was indifferent to my cheerful salutations, preferring instead to say nothing and offer me only a silent wave as he slowly continued to amble about the fairgrounds. Still, I persisted, eager to make the acquaintance of this gentle, 350lb fire-breathing giant who toured the grounds with the calm grace of a true country gentleman. In addition, he was wearing a Tilley hat; and doggone it, I just know that Tilley hat people are always interesting folks...so I just kept at it. My patience was rewarded when-after I asked him if he swiped his jacket from the set of the Laverne & Shirley show-he seized me with one of his powerful fists and then launched me via his steel-toed boot directly into the nearby chaos of the bumper cars. I was then quite literally bumped from there into the safety of what seemed to be a veritable mattress of cotton candy. It took me about forty-five minutes to clean myself up. And after I did, I returned to where the big red fire truck was parked. There I also found the Chief. Somehow, things were now different between us. I had earned a portion of his respect. Now he was willing to talk. Once I got to know him a little, the pain I suffered to get to that point seemed more than worthwhile.

The Chief's proper name is Falnor, which is Swedish for "buffet abuser." He was hatched several decades ago somewhere along the Canada-United States border in southern Ontario. He tried out for Sesame Street a little late, but still managed to make some contacts with PBS, who offered him the lead in Barney & Friends. He turned it down because it wasn't "real" enough. Soon after that, he tried to sell a show featuring himself to TV Ontario, hoping to oust the tragically stupid Polka Dot Door. They passed, but after PBS' Barney became a hit, TVO came up with the weak Dudley the Dragon, which (after wasting a ton of Ontario tax dollars) fizzled without Falnor's input. He isn't bitter, though, and continues to chase the dream by helping the Fire Department while he pitches other show ideas and continues work on an upcoming jazz CD. Falnor is the sort of guy who sees things through, and all I can say is keep doin' what you do, buddy-one day that sun is gonna shine on you. -Sid Crowe

Man, these waves are makin' my record player skip ... I'm gonna head for the Blues Cruise.

White campol owner operator cell. 705.791.5589

ADUNIOPSEW Sants ON LANIA2

GUNS

GUNS

Lessee... Ive get my paintball guns and ammunition, where in Bawre is there a hew, centrally located paintball facility? I wonder where?

#### A4 • RIC FLAIR IS THE MAN, AND SOONER OR LATER HE WILL RETURN TO THE WCW. LEARN TO LOVE IT. WOO! WOOO! WOOOOO!

CROWE was accepted with permission at the following wonderful places:

The Jazz Cafe & Lounge, Welcome Back Jack's Soda & Candy Co., The Foundation, Holmes Bookstore, 2 for 1 Subs, Short Stops, Tiff's, Graydon's, Fitzy's, Hearty Bites, The Second Cup, The Copper Kettle, Reggies, Ruanne's, Lucky Devil, Big John's Records, Garage Paradise, Pharaoh's Pita, The Patch, Pita Pit, Philthy McNasty's, Velocity, Bayfield Convenience, Maple Convenience, The Merriman, Queen's, Seamus O' Brien's, Adult Movie Warehouse, Lindy's and The Lockeroom in Barrie by the Bay and especially distributed quite properly and effectively within Georgian College's mighty Barrie campus.

#### CROWE IS STRAIGHT-EDGE AND 100% DRUG-FREE

How's that for distribution-not too bad now, is it? Nobody in the city of Barrie has better cartoons. And we've got nifty graphic design as well. Why not throw us an ad or two? Our humour isn't based upon forwarded email joke lists; it's original. People are more likely to actually read something that is done well. You'll notice that the adult video store ad doesn't include suggestive material-and it never will.

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